Bookings

Note: Discount for two or more workshops - $80 each (single $86)				
Prices include GST				
Please circle	Day 1	Day 2	Day 3	Day 4
Name:				
Address:				
Phone: Mobile:				
Email:				
Payment enclosed	$			

Please send payment to:

Jenni Mitchell
19 Fordhams Road
Eltham Vic. 3095

PAYMENT BY CREDIT CARD

Plesae circle: **VISA** **MASTERCARD**

Name on card:

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Expiry Date: _____/_____

About Jenni Mitchell

Jenni grew up in Eltham and has been actively involved in the region for most of her life. She began painting lessons at the age of ten at Montsalvat, later graduating from Phillip Institute (RMIT) with majors in painting and printmaking. Further studies include a diploma of Professional Writing and Editing from NMIT and a Master of Visual Arts from Monash University. During the 1980s she traveled overseas working and studying art throughout Europe.

Always a traveller and seeker of wild places to paint and photograph, she has visited regularly the inland regions of Australia; particularly the Flinders Ranges, Lake Eyre, Tibooburra, the Wimmera and the Mallee. The Mt. Macedon bushfires of 1983 were the subject of a major series of paintings recording the destruction and regeneration of the bush over a number of years.

More recently Jenni has been travelling to the Polar Regions working as an artist-in-residence aboard ice-breaker vessels. She has worked in the Antarctic and the High Arctic recording the polar land and seascape in paint, photography, video and the written word.

Alongside the landscape work is the series of '100 Australian Poets Portraits'. The portraits have been painted from life over a number of sittings and include: A. D. Hope, Les Murray, Judith Wright, Dorothy Porter, Chris Wallace-Crabbe, Geoffrey Dutton, Judith Rodriguez, Alex Skovron and Fay Zwicky, Peter Rose and Peter Porter.

Check website or phone for regular and new classes

www.jennimitchell.com.au

Contact:

Home Studio
19 Fordhams Rd Eltham Vic 3095

Montsalvat Studio Gallery
7 Hillcrest Ave Eltham 3095

(03) 9439 3458
Mob. 0417 585 102
Email: jenni@jennimitchell.com.au
Web: www.jennimitchell.com.au

Summer School Painting Workshops

with

@ Montsalvat – 2007

Day 1 *Monday Jan 8*

10am – 3pm
Tone – Black and white
Cost: $86.00
Suit all levels including beginners

Materials: Titanium White, Ivory Black oil or acrylic paint, palette knife, brush, medium (turps or other for oil) palette small canvas. Canvas for exercise supplied.

This workshop enables you to create a tonal chart using only black and white. The aim is to understand how tone works and to learn to mix the correct amount of paint to produce the required tone.

After lunch we will use the chart as a guide to 'seeing' tone while making a black and white painting.

Day 2 *Tuesday Jan 9*

10am – 3pm
Colour – ***making a personalised colour chart***
Cost: $86.00
Suit all levels including beginners

Materials: Oil or Acrylic paint. Titanium White, Ivory Black, colours suggestions: Ultramarine Blue, Cobalt Blue, Yellow Ochre, Cadmium Yellow, Lemon Yellow, Vermillion or Cadmium Red, Raw Umber, Burnt Sienna, palette knife, brush, medium (turps or other for oil) palette, small canvas. Canvas for exercise supplied.

This workshop will enable you to create a chart of colours mixed from your personal paint box. This should allow you to easily understand how to obtain a particular colour every time it is needed.

The chart will be created during the morning and in the afternoon we will begin a painting using the chart as a colour guide.

Day 3 *Monday Jan 15*

10am – 3.00pm
Plein Air Painting – ***around the grounds of Montsalvat***
Cost: $86.00
Suit all levels including beginners

Materials: Paints – oil, acrylic or watercolour, [and associated mediums; turps for oil] easel, chair, card table, sunhat, sunscreen & rags for cleaning.

Jenni will give a demonstration on how she begins a painting outdoors [plein air].

Guidance will be given to each student on a one to one basis throughout the day. The demonstration painting will be worked on during the session to allow students to observe a paintings progress.

Lunch? The Montsalvat Restaurant will be open - or bring a picnic lunch to enjoy under a tree, by the pool or around the grounds.

Day 4 *Tuesday Jan 16*

10am – 3.00pm
Drawing Montsalvat
Cost: $86.00
Suit all levels including beginners

Materials: Pastel, pencils or favoured drawing materials, drawing board, easel or stool, drawing pad or paper, sunhat, sunscreen, rags for cleaning.

The morning will begin with a pastel demonstration by Jenni. Students will then be guided on a one to one basis with their drawing throughout the day. The emphasis is on expressing the 'essence' or 'spirit' of the subject rather than achieving a photographic likeness.

Limited Materials are available for purchase.

MONTSALVAT IS LOCATED AT:

7 HILLCREST AVENUE, ELTHAM
Mel. Ref. J 21