

SALES | COMMISSIONS | CLASSES | &
STUDIO VISITS

All enquiries:

Home Studio

19 Fordhams Road
Eltham Vic. 3095
Phone: (03) 9439 3458

Montsalvat Studio Gallery

7 Hillcrest Avenue
Eltham Victoria 3095
Mobile: 0411 423 886

Jenni Mitchell

Email: jenni@jennimitchell.com.au
Mobile: 0417 585 102

Mervyn Hannan

Email: mervyn@jennimitchell.com.au
Mobile: 0411 423 886



Lunch Lake Evre SA



Mervyn and Jenni, resting on gypsum cliffs, Lake Eyre, SA.

Jenni Mitchell and Mervyn Hannan – two artists travelling and working together.

Jenni and Mervyn have a long history and love of visiting deserts in Australia and around the world. Since 1994 they have been travelling and working together with field trips to the hot and cold desert regions of Australia the Antarctic and the Arctic.

Montsalvat was also a strong and early influence on both artists. Mervyn, the son of painter and sculptor, Sonia Skipper; a founding member of the Jörgensen story; Jenni taking her first studio painting lessons from Leslie Sinclair, (a Jörgensen pupil) as a ten year old.

In 2006 they opened the Montsalvat Studio Gallery as a working studio for their art, workshops and a space to exhibit selected pieces of their painting and sculpture work.

www.jennimitchell.com.au

www.iennimitchell.com.au



Desert Shadow – photograph Jenni Mitchell

**JENNI MITCHELL
MERVYN HANNAN**



Jenni Mitchell & Mervyn Hannan @ Montsalvat Studio Gallery

**MONTSALVAT
STUDIO GALLERY
7 HILLCREST AVENUE, ELTHAM**

www.jennimitchell.com.au

JENNI MITCHELL

Jenni Mitchell grew up in Eltham and has been actively involved in the region for most of her life. She began painting lessons at the age of ten at Montsalvat, later graduating from Phillip Institute (RMIT) with majors in painting and printmaking. Further studies include a diploma of Professional Writing and Editing from NMIT and a Master of Visual Arts from Monash University. During the 1980s she traveled overseas working and studying art throughout Europe.



Always a traveller and seeker of wild places to paint and photograph, she regularly visits inland regions of Australia and frequently returns to the Flinders Ranges and Lake Eyre. The 1983 Ash Wednesday bushfires were the subject of a major series of paintings where Jenni recorded the initial destruction by fire and later regeneration of the bush over several years.

More recently she has visited the Polar regions - the Antarctic and Arctic working as an artist-in-residence aboard ice-breaker vessels, capturing the ice and sea in paint, pastel and photography. The publication 'To the Ice' was produced following the Antarctic journey.

Alongside the landscape work is the series of '100 Australian Poets' Portraits'. The portraits have been painted from life over a number of sittings and include: A. D. Hope, Les Murray, Judith Wright, Dorothy Porter, Chris Wallace-Crabbe, Geoffrey Dutton, Judith Rodriguez, Alex Skovron and Fay Zwicky, Peter Rose and Peter Porter.



Jenni Mitchell Antarctic Show, Barn Gallery Montsalvat



Jenni working in the Flinders Ranges

MERVYN HANNAN

Mervyn Hannan grew up among artists and writers at the Montsalvat Artists Colony in Eltham, Victoria.

From 1977 – 1982 he travelled across Europe, Asia, Africa and the United States. In 1977 – 1982 he worked at Montreux Jazz Festival in Switzerland on stage with some of the worlds leading Jazz musicians.

Mervyn uses recycled materials, stone, timber and clay to create his sculptural work and pastel for his drawing.

His work is held in private collections internationally and throughout Australia. Remnants of his ephemeral pieces can be found in obscure locations around the world.



Mervyn working on Bacchus using vine cuttings.



Mervyn's Blinman Cottage, reclaimed materials



Mervyn's Hebel block carving - a work in progress



Mervyn using pastel, Flinders Ranges gorge

Visit the website for news about forthcoming exhibitions, classes and workshops.

www.jennimitchell.com.au