

Flinders Ranges Retreat Booking Form | May 1 - 7, 2006

Please send booking details and deposit to:

Jenni Mitchell
19 Fordhams Road, Eltham Vic. 3095

Name.....

Address.....

State..... P.Code.....

Phone.....

Mobile.....

Email.....

Twin Share Room	\$1,415.00
Single Room	\$1,555.00
Partners (non-painting) (share room)	\$1,100.00
Partners (non-painting) (single room)	\$1,200.00
Deposit Paid *	\$.....
(\$150.00)	
Balance Due **	\$.....

Early bird discount - full payment by March 31

Twin Share Room	\$1,350.00
Single Room	\$1,440.00
Partners (non-painting) (sharerom)	\$ 950.00
Partners (non-painting) (single room)	\$1,000.00
Deposit Paid *	\$.....
(\$150.00)	
Balance Due	\$.....

prices include GST

* Booking Deposit, non-refundable after April 14.

**Balance Due April 14, 2006

Please tick card type

Visa MasterCard Bankcard

Cardholders Name _____

Cardholders Signature _____

Date ____/____/2006 Amount \$ _____

Card no.

____|____|____|____|____|____|____|____|____|____|

Jenni Mitchell



Jenni Mitchell grew up in Eltham and has been actively involved in the region for most of her life.

Always a traveller and seeker of wild places to paint and photograph, she has visited extensively throughout the inland regions of Australia with frequent return field trips to the Flinders Ranges, Lake Eyre, Tibooburra and the Wimmera and the Mallee as well as the regeneration of Mt. Macedon after the Ash Wednesday fires. She has completed a series of 100 Australian Poets' portrait, painted from life.

More recently Jenni has been travelling to the Polar Regions working as an artist-in-residence aboard ice-breaker vessels. She has worked in the Antarctic and the High Arctic recording the polar land and seascape in paint, photography, video and the written word.

Jenni has a Master of Visual Art from Monash University and a diploma of Professional Writing and Editing from NMIT.

Recent exhibitions include: 'To the Ice: Images from the Antarctic', Barn Gallery Montsalvat; 'Fields Apart', Adam Galleries Melbourne, 'Poets Portraits' at the La Trobe university. An exhibition of Australian Poets, ' Extraordinary People' Parliament House, Victoria; 'Antarctic Paintings', New Parliament House, Canberra and Ice painting exhibitions at Hamilton Regional Gallery and Dickerson Gallery in Melbourne and 'Desert, Ice and Poetry' at Montsalvat.

Her Work is included in numerous public and private collections in Australia and overseas.

Jenni Mitchell
19 Fordhams Road
Eltham Vic 3095

Ph. 03) 9439 3458 Mob. 0417 585 102

Email. jenni@jennimitchell.com.au
Web. www.jennimitchell.com.au

The Flinders Ranges

~ South Australia

*A painting retreat
with*

Jenni Mitchell



May 1 - 7 2006
www.jennimitchell.com.au

The Flinders Ranges ~

are: Spectacular rugged cliffs; cool rivers flowing through stony gorges; scenic drives; wedge-tailed eagles; rare yellow-footed rock wallabies; desert oak; wild sunsets, wide and starlit night skies; horizons; ancient knurled river red gums; Aboriginal rock paintings; red sand hills; Parachilna; historic copper mines; desert flowers; bush-walking; ochre cliffs; The Heysen Trail; geological gems; temperate winters; a painters paradise and so much more...

Join us on an artists' journey retreat through this stunning arid country.

Based in Blinman at the northern end of the Flinders Ranges we will have access to a large variety of landscapes to experience.



Where: Blinman and the north Flinders Ranges, South Australia.

When: May 1 – 7, 2006

Plan your car journey so you can arrive at the Blinman Hotel during the afternoon of May 1. Settle into your room and meet Jenni and the group over dinner.



Tuition: Jenni will give regular demonstrations throughout the program using a variety of mediums, including: oil, acrylic, gouache, watercolour and pastel.

Each day will begin with a demonstration followed by individual tuition until 3.00pm. After this time you are free to continue work at our location, explore the region or take a restful siesta.

Evening discussions and visual talks will be held after dinner.

Suitable for: The workshop retreat is suitable for artists at all levels of experience, including beginners. The focus of the workshops is to understand how to 'see' the landscape in colour, shape and tone and interpret the found elements using various mediums onto a two dimensional plane.

Non-painting persons attending the retreat will find an array of activities available including bush-walking, bird-watching, time to relax and photography.

Accommodation: Comfortable twin share rooms with en-suite, heating and air-conditioning. Single room tariff is available.

Meals: Excellent meals are provided – including a full cooked and continental breakfast, packed lunch to take out on field trips or eat at the hotel and a choice of meals for dinner. Special needs can be catered.

Cost: The costs include Blinman Hotel accommodation from May 1 – 7, breakfast, lunch, dinner, daily tuition and GST.

See booking form over page for early bird discounts and friend and partner tariffs.

Art Materials: Bring your favourite art materials. This may be oil paint, acrylic, gouache, pastel, pencil or watercolour, paper and or canvas.

Limited materials will be available for sale.



Further Information: Directions, list of materials and suggestions for a comfortable trip will be sent upon booking.

Please contact Jenni Mitchell by phone or email with any enquiries or visit the web site.

Jenni Mitchell –
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